

I KNOW WHAT YOU WANT

[REV. 6/26/14]

Music and Lyrics by
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EDWARD: "Let me gues. [MUSIC]
I lead a disappointing life and then I die.

WITCH: "Everyone dies, Edward Bloom." But your death is glorious.

Funky ♩ = 112

2x 2 3

dolce *cont.* Hn. *poco sfz* *sim.*

HAMMOND (medium drawbars, slow leslie)

+Strings

mp *cresc.*

+Gr. 2, Bs.

WITCH (con't): Let me show you... **EDWARD:** "Why would I want to see how I die?" **WITCH:** What's your con -

4 5

T. Sax, Bari. Sax, Hn,
Tpt, Str, Gr. 2, Key. 2,
Bs, Dr.

+Gr. 1

19 cern? Are you scared of hear-ing one thing new. When you could learn some-thing sec-ret that could

20

21

T. Sax, Hn, Tpt. Key. 2 T. Sax, Hn, Tpt.

mf

UPRIGHT PIANO

+Str, Gtr. 2, Key. 2

+Gtr. 1

+Bari. Sax, Bs.

22 help you through. In one good turn, I can show you coun-ter - feit from true. Life be-gins

23

24

Key. 2 T. Sax, Hn, Tpt.

25 — when you know how it ends.

26 **A Little Brighter**

27 **WITCH: "And yours is no ordinary life."**

Gtr. 1

+Dr. (bongos)

mf

+Perc. (Vibraslap)

WITCH:

You be - come im - por - tant; you're the brav - est man a - round.

mp

You're the kind with vir - tue, al - ways find - ing com - mon ground. You

climb each hill in front of you, with - out a suf - ferin' sound Com - pas - sion - ate and warm The

T. Sax, Hn, Vln, Vla.

p
+ Bari. Sax, Vc, Gtr. 1.

35 calm in an-y storm. 44 Let me show you how your days un - fold. 45

OTHER WITCHES:

So take a chance. T. Sax, Hn, Tpt. *mf* And in ad -

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "calm in an-y storm." (measures 35-44) and "Let me show you how your days un - fold." (measures 45-46). The second staff is for "OTHER WITCHES" with lyrics: "So take a chance." (measures 44-45) and "And in ad -" (measure 46). Below these are two staves of piano accompaniment. The piano part includes dynamic markings like *sfz* and *mf*, and a section for "T. Sax, Hn, Tpt." starting at measure 44.

46 You and me can play the hand you hold. 47 48 When you gam-ble then you

vance Now join the dance.

loco

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "You and me can play the hand you hold." (measures 46-47) and "When you gam-ble then you" (measure 48). The second staff continues the vocal line with lyrics: "vance" (measure 46) and "Now join the dance." (measures 47-48). Below these are two staves of piano accompaniment. The piano part includes a *loco* marking and an 8va (octave) marking with a dashed line.