



FIREBIRD THEATRE

Letter From The Director of *Les Misérables* Teen Workshop
March 6th, 2026

Dear Prospective Firebird Campers,

Hello! My name is Logan Schlitt, and I am so excited to be directing *Les Misérables* for Firebird's Teen Workshop series! I started performing in Firebird workshops in 2015, and now, 14 Firebird shows later, I can speak from experience about how these shows strengthened my performance abilities and confidence as a theatre-maker. Having worked for a variety of local children's theatre companies for the past six summers, I always find myself returning to Firebird. Firebird's unique workshop environment allows you to create meaningful and lasting connections with new and old friends, receive more individualized coaching and guidance from our experienced staff, and prepare you for your next audition, interview, or even that upcoming college application... it goes by faster than you think!

Les Misérables holds a special place in my heart because it was my senior year musical, where I took one final bow with a cast filled with admiration and determination throughout the entire process. Through this production, I discovered my appreciation for theatre beyond performing on stage. I was mesmerized by the power of this show to create communities rooted in hope, love, and perseverance. While *Les Misérables* may be considered a tragedy, I am excited to explore how we can use our voices as young artists to shed light on how art can inspire social change by promoting values of unity, peace, and goodwill in every space we embrace.

Les Misérables is truly a production that sticks with a cast, crew, and audience long after the show closes because everyone has a moment to shine in the world of the play. My goal as

your director is for you to fall in love with the process of a show from start to end, to experiment with new forms of communication, collaboration, and compromise, and realize that you can create theatre that cultivates new ways of seeing the world. Since the rights to this production are only available to students 18 and under, I encourage you to embark on this opportunity to find your voice and purpose in theatre. As a team, we will strive to cultivate a process centered on you and your goals as an artist while ensuring everyone feels heard, represented, and seen in the space.

Through this ensemble-based show with challenging vocal parts, triumphant staging moments, and energetic dance numbers, there is not a moment of learning to spare in these four weeks of fun. Additionally, due to the nature of Les Mis' content and the length of the school edition, this workshop will be conducted under the standards of a college theatre rehearsal setting, which allows students to embrace a more professional work environment while being pushed to become better actors on and off the stage.

Therefore, I hope you “can join in our crusade and be strong and stand with us” as we tackle Les Misérables! If you have any questions or concerns, please reach out to Firebird, and we would love to assist you in finding your way to be a part of this transformative project. We look forward to meeting you all this summer!

Sincerely,

Logan Schlitt

(PS: scroll to the next page for some fun memes from my Les Mis performance days!)

