

EDWARD: "That's my point! We live in Alabama, Will. We got stories under every leaf and every stone." [GO ON]

**SAFETY (vocal last x)**

**EDWARD:**

Musical score for measures 8 and 9. The vocal line (treble clef) contains the lyrics: "What if I told you you could change the world \_\_\_\_\_ with just one thought?". The piano accompaniment includes a violin/viola part (Vln, Vla.) and a piano part (+Cls., +Vc., Bs.) marked *delicately*. Measure numbers 8 and 9 are indicated above the staves.

Musical score for measures 10, 11, and 12. The vocal line (treble clef) contains the lyrics: "What if I told you you could be a king? A-ny-thing you de-si - red boy,". The piano accompaniment includes a violin/viola part (Vln, Vla.) and a piano part (+Vc., Bs.). Measure 11 features a key signature change to two flats, marked "Key. 2". Measure 12 includes a trill ornament, marked "+Tri.". Measure numbers 10, 11, and 12 are indicated above the staves.

13 a - ny - thing on a plate, 14 all with - in your pow - er to cre - ate. 15 I know

*vib.* Vln. Mark Tree

+Key. 2

16 *quasi colla voce* some - where in the dark - ness there's a 17 sto - ry meant for me 18 where I al - ways know ex - act - ly what to

+Gtr. 1

19 say. 20 I know some - where some sur - pri - sing end - ing 21 waits for me to tell it my own

A Tempo

22 way. \_\_\_\_\_ 23 Be the he -

Cls.

(tutti)

*f*

24 ro of your sto-ry if you can. 25 Be the cham - pion in the fight, not just the man. 26

Dr.

*cont.*

24 +Cl. 1, Str, Gtrs, Key. 2, Bs. 25 26

*mp*

27 Don't de-pend on oth-er peo-ple to put pa-per next to pen. Be the he- 28 29

30 ro of your sto-ry, boy, and then 31 you can rise 32 to be the he-ro once a-gain.

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts at measure 30 with the lyrics 'ro of your sto-ry, boy, and then' and continues to measure 32 with 'you can rise to be the he-ro once a-gain.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

EDWARD: "Now, part of adventure is the people you meet."

33 34 35

Vln, Vla. Picc.

+Vla, Vc, Gtrs, Key. 2 HARP +Bs. Cl.

*p*

Key. 2 (Vib. Slap)

The second system of the score includes instrumental parts and piano accompaniment. The vocal line is silent. The piano accompaniment starts at measure 33 with a dynamic marking of *p*. Instrumental parts include Violins and Violas (Vln, Vla.), Piccolo (Picc.), and a second key (Key. 2) with a vibrato slap effect. A box labeled 'HARP' is placed above the piano part at measure 34. The piano part continues through measure 35.

36 What if I said I met a witch when I was ve - ry young? 37

PIZZ

The third system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts at measure 36 with the lyrics 'What if I said I met a witch when I was ve - ry young?' and continues to measure 37. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *PIZZ* is present in the piano part.